

4.0 credits	90.0 h	1+2q
-------------	--------	------

Teacher(s) :	Godyns Jan ; Noirhomme Barbara ; Mory Agnes ;
Language :	Français
Place of the course	Tournai
Main themes :	-- Tracing -- Proportions -- Composition -- Orthogonal, cylindric, conic projections into observed and projected -- Drawing after observation -- Expressive drawing
Aims :	By the end of this activity, students should be able to : -- Develop a critical awareness of their relationship to the world -- Represent simple, actual spaces after observation -- Develop skills in spacial conception -- Develop and present a research process The programme of this course is based on a progressive pedagogical approach that extends over the three years of the bachelor's programme from : - INITIATION BAC1 - To FURTHER STUDY BAC2 - CONFIRMATION BAC3 <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Activities shall be subject to continuous evaluation. Evaluation criteria are established by the teachers and known to the student at the beginning of the exercise. The year is divided into as many class periods as themes. Each theme shall be assessed by a referent teacher. A more important coefficient is given to the summing-up exercise, namely the traveling book initiation.
Teaching methods :	Exercices prioritize creative research without preliminary lecture. They move back and forth between spatial experiment (reality) and drawing (observation, projection). Starting with a collective work, the place is taken place in three places and give to an individual work : - Observation of the real and manipulation - Analysis of results and theorisation - Re-experimentation and theory-testing
Content :	Experiment, analysis, understanding, representation, interpretation of observed and/or drawn space will be speaking to the class. At the same time, the course will allow to test various means and tools of graphic and plastic expression.
Bibliography :	-- Jungman Jean-Paul, Ombres et lumières, édition de la Vilette, Paris, 1995. -- Donnadiou Brigitte, L'apprentissage du regard, Leçons d'architecture de Dominique Spinetta, éditions de la Vilette, Paris, 2002.
Cycle and year of study :	> Bachelor in Architecture(Tournai)
Faculty or entity in charge:	LOCI