

5.0 credits

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	In this training course the student confronts the concrete realities of the editing trade. It is the logical prolongation of course CLIB 2001 for students following the publishing branch. It allows the student to acquire mastery of professional page setting programmes and apply certain concepts studied in the context of theoretical courses.
Aims :	<p>This training course develops the student's familiarity with the publishing trade via mastery of page setting and editing. At the end of the training course, the student should be able to use a computer assisted publication instrument (CA) and be able to publish an original document (reflection on the guidelines, conceiving the model, acquisition of texts and images, page setting, production of PDF, etc.).</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	/
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Cycle and year of study :	<p>> Master [120] in French and Romance Languages and Literatures : General</p> <p>> Master [120] in Ancient Languages and Literatures: Classics</p> <p>> Master [120] in Modern Languages and Literatures : General</p> <p>> Master [120] in Ancient and Modern Languages and Literatures</p> <p>> Master [120] in Information and Communication Science and Technology</p>
Faculty or entity in charge:	FIAL