

5.0 credits	30.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Inline resources:	 > Van der Linden, Marc; > Van Esch, Kees; > Barros, Pedro (Eds.)La didáctica del español actual: tendencias y usos(> http://www.mecd.gob.es/dms/consejerias-exteriores/belgica/publicaciones/didactica3.jpg) . Embajada de España. Consejería de Educación en Bélgica, Países Bajos y Luxemburgo
Prerequisites :	Notions of hermeneutical tools for literary analysis. B2 level in Spanish.
Main themes :	The course will examine first how can be defined the topic we can find in a determined corpus : the work of mourning. After, we will analyze hispano-american literary works (poetry : Gelman ; novel : Fuentes) and see how they elaborate the selected topic.
Aims :	The aim of this course is to help the student acquire a scholarly method to read and analyse literary texts written by one or a few hispano-american author(s) that share a common theme, to analyse their poetics and its context. The theoretical reflexion will be stressed. At the end of the course, the students will be able to read and write essays in the studied field by relying on the literary knowledge they have acquired. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Presentation of oral part-assignments in class and a final written assignment.
Teaching methods :	Students are expected to develop didactical tools from a corpus of theoretical readings commented during the course.
Content :	The course works like a seminar and focuses on a fairly rich collection of readings on both theoretical considerations to understand and make connections with, as well as proper literary texts. The analysis will consist of switching between classical textual and contextual reading and an interpretation in the light of the theoretical sources.
Bibliography :	<ul style="list-style-type: none"> - Argüeso, Antonio(ed.), Didáctica de la enseñanza del español como lengua extranjera, Bruxelles : Institut supérieur de l'état de traducteurs et d'interprètes, [1991?]. YL1794/19(1-2). - Baralo, Marta, La adquisición del español como lengua extranjera, Madrid : Arco/Libros, 1999. FE-07 03.3 BAR - Calvi, Maria Vittoria & mp; Félix San Vicente (ed.), Didácticadel léxico y nuevas tecnologías, Viareggio, Lucca : M. Baroni, 2003. AL77355 - Cortés Moreno, Maximiano, Didácticade la prosodia del español : acentuación y entonación, Madrid : Edinumen, 2005. FE-07 03.5 COR - Cruz Piñol, Mar, Enseñarespañol en la era de internet : la www y la enseñanza del español como lengua extranjera, Barcelona : Octaedro, 2002. FE-07 03.3 CRUZ - Denis, Myriam & mp; Montserrat Matas Pla, Entrecruzar culturas : competencia intercultural y estrategias didácticas. Guía didáctica, Bruxelles : De Boeck et Larcier. Département Duculot, 2002. - Gómez Torrego, Leonardo, Gramática didáctica del español, Madrid : SM, 2007. FP-312 G2 GOM - Graciela Vázquez, Guía didáctica del discurso académico escrito : 'co'mo se escribe una monografi'a?', Madrid : Edinumen, 2001. FE-07 03.11 VAS - Miquel, Lourdes (coord.),Didáctica del español como lengua extranjera E/LE, Madrid : Fundacion Actilibre, 1993. 4 tomos. FE-07 03.3 DID/1 - Ribas Moliné, Rosa & mp; Alessandra d'Aquino Hilt , 'Cómo corregir errores y no equivocarse en el intento ? , Madrid : Edelsa, 2004 . FE-07 03.3 RIB - Sánchez Lobato, Jesús e Isabel Santos Gargallo (eds), Vademécum para la formación de profesores : enseñar español como segunda lengua (L2)/ lengua extranjera (LE). 1318 págs. Madrid : Sociedad general española de librería, 2005. FE-07 03.3 VAD. Véanse especialmente los artículos siguientes :
Other infos :	Support : Course notes and folder of reading material

<p>Cycle and year of study :</p>	<p>> Master [120] in French and Romance Languages and Literatures : General > Master [60] in French and Romance Languages and Literatures : General > Master [60] in Modern Languages and Literatures : General > Master [120] in Modern Languages and Literatures : General > Certificat universitaire en littérature</p>
<p>Faculty or entity in charge:</p>	<p>ROM</p>