

5.0 credits	15.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Piret Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	iCampus
Prerequisites :	To have taken an introductory course on the Belgian Francophone literature.
Main themes :	Working on a precise and delimited matter and corpus, it will be asked to present and use the analysing tools adequate in order to study pertinently the Belgian French-speaking Literature (in particular the specific tools). One will specially insist on the linguistic, historical and institutional context, on the affinities with the neighbouring countries, as well as the rising of the "Francophonies".
Aims :	The competences to acquire are aesthetical, historical and political. Following the perspective of ROM 1523, this course will aim at studying thoroughly some questions chosen according to their pertinence in order to approach the Belgian French-speaking Literature, the socio-political context in which it has emerged and developed itself, as well as the specific questions bond to its teaching (questions of identity and history). At the end of this course, students will be able to give a detailed argumentation about the problems related to these specific questions, the way which they appear in a precise literary work. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Presentation of an individual assignment, oral examination.
Teaching methods :	During the first classes, the lecturer presents the corpus, the contexts, the problematic and the patterns required to analyze the texts. Relying on this, the student produces a personal research, which is followed by the presentation and confronting of the papers, in a synthetic perspective.
Content :	The course will be devoted to Belgian contemporary literature (1980-2009) ; it focuses on four objectives : 1.analyzing the aesthetical singularity of the selected works 2.highlighting the characteristic touches linking them together 3.examinig the validity of the critical labels under which they are designated 4.situating them in the historical contemporary context.
Bibliography :	A bibliography drawn up to reflect the current year's programme is available on iCampus.
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Performing Arts</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : French as a Second Language</a> <a href="#">&gt; Master [120] in Modern Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Master [60] in Ancient and Modern Languages and Literatures</a>
Faculty or entity in charge:	ROM