

4.0 credits

30.0 h + 15.0 h

1+2q

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	Lectures, using audio-visual material. Subjects dealt with: the origins, Dante, Petrarch, Boccaccio, the Petrarchans, Tasso, Ariosto, baroque theatre and opera.
Aims :	<ul style="list-style-type: none"> <li>- Basic course;</li> <li>- This course aims to introduce students to the great authors of the Middle Ages and of the baroque period and to develop their literary sensibility;</li> <li>- Introduction to the language of the Middle Ages.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Continuous assessment : two written assignments, oral defence of a written thesis and two written tests. The assessment will also relate to the work done by students independently : <ul style="list-style-type: none"> <li>- they are expected to know how to summarise texts from the syllabus</li> <li>- they are expected to know the most important bio-bibliographical details about the authors covered in the course.</li> </ul> A detailed programme together with the methods of assessment are available on iCampus ( <a href="http://www.icampus.ucl.ac.be">http://www.icampus.ucl.ac.be</a> )
Teaching methods :	-
Content :	Students will explore the main trends in Italian literature from the Middle Ages to the 18th century. Students will learn the main linguistic features of Italian from the Middle Ages to the Renaissance in the practical sessions and will be required to give oral presentations of topics related to both the lectures and the practical sessions. With the help of tools available in the library and online, students will be required to do their own independent research into the important bio-bibliographical details of the authors covered in the course.
Bibliography :	-
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Preparatory year for Master in French and Romance Languages and Literatures: General</a></li> <li>&gt; <a href="#">Preparatory Year for Master in Modern Languages and Literatures: General</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ROM</p>