

3.0 credits

30.0 h

2q

Teacher(s) :	Cavagna Mattia ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	An anthology of texts, in syllabus form, together with a manual on medieval French grammar and a history of French medieval literature. Other written documents, illustrations and sound recordings (in PDF, JPEG and Mp3) will be put on iCampus as the course progresses.
Prerequisites :	/
Main themes :	The course focuses on a series of texts extracts from the 12th and 13th centuries representative of four literary genres, namely the novel, the epic, lyric poetry and the short story. Each of the selected extracts will be analysed in detail both from a linguistic perspective (lexis, morphology, syntax, phonetics) as well as a literary and stylistic perspective. There will be special emphasis on phenomena involving the literary technique of each of the genres, particularly the formulaic style of the Chansons de Geste, the technique of 'conjointure' or 'interlinking' characteristic of romance literature, the aesthetics of brevity for stories and fables.
Aims :	By the end of the course, students will have acquired linguistic and literary skills which will enable them to : - understand and recognise the main linguistic characteristics of 12th and 13th century French (lexis, morphology, syntax, phonetics) - translate into modern French all the extracts from the different texts analysed in class - carry out literary analysis of the texts in the syllabus, particularly the extracts analysed in class - place the texts and the authors in the syllabus in the context of their production.  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam on the texts covered in class. Students must be able to translate into modern French and place the texts in their literary contexts. A good performative reading of the text would be highly appreciated.
Teaching methods :	Lectures with a variety of teaching material: reading of extracts, Key-Note, multimedia material and practical work sessions
Content :	After a general introduction to the linguistic characteristics of Old French, the lectures will mainly focus on the explanation and literary analysis of the selected extracts. The practical exercise sessions will be mainly devoted to linguistic analysis.
Bibliography :	The bibliography will be available in the syllabus and on iCampus.
Other infos :	The exercise sessions are taken by Mrs Florence Ninitte

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Preparatory year for Master in French and Romance Languages and Literatures: General</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ROM</p>