

5.0 credits

30.0 h + 15.0 h

2q

Teacher(s) :	Hambye Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The slides shown in class are available on the iCampus course website. <a href="http://icampus.uclouvain.be/claroline/document/document.php?cidReset=true&amp;cidReq=LROM1410">                         &gt; http://icampus.uclouvain.be/claroline/document/document.php?cidReset=true&amp;cidReq=LROM1410                     </a>
Prerequisites :	/
Main themes :	Taking as its starting point the study of the phonetic system and morphology of contemporary French (see LROM1421), the course will examine the phenomena at play in the evolution of phonology and morphology from Latin, common Latin and Old French. In this way, the course will present the concepts and methods required for the description and analysis of these processes of evolution and will apply them to specific case studies.
Aims :	By the end of this course, students should : <ul style="list-style-type: none"> <li>- have a good knowledge of the phenomena which have affected the development of the Latin phonetic system and the morphology towards modern French;</li> <li>- have a sufficiently good knowledge of the phenomena which characterize Old French phonetics and morphology to enable them to work on the ancient texts;</li> <li>- have a good knowledge of the main historical steps and the sociolinguistic context in which French developed;</li> <li>- be able to reflect on the main processes of the evolution of French and on linguistic change in general.</li> </ul> <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The assessment of the course is based on a written exam.
Teaching methods :	30 hours of lectures + 7.5 hours of supervised practical work
Content :	The course will start with a general introduction focusing on the mechanisms of linguistic evolution, on the relation between linguistic variation and change, and on the methods of historical linguistics. The major phonetic changes from Latin to modern French will be studied, in a way to propose a first overview of the phenomena which characterised this evolution and to establish their chronology. Each of these phenomena will thereafter be studied in detail and applied to various examples, so that students will be able to follow a word's phonetic evolution from its Latin etymon to its current pronunciation. Tutorials give to students the opportunity to review central notions and to put into practice the mechanisms of phonetic evolution with precise examples.
Bibliography :	See the document entitled 'Bibliography' on the iCampus course website. <a href="http://icampus.uclouvain.be/claroline/document/document.php?cidReset=true&amp;cidReq=LROM1422">                         http://icampus.uclouvain.be/claroline/document/document.php?cidReset=true&amp;cidReq=LROM1422                     </a>
Other infos :	Tutorials will be given by Mme Stéphanie Kleinen.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Psychology and Education : Speech and Language Therapy</a></li> <li>&gt; <a href="#">Preparatory Year for Master in French and Romance Languages and Literatures: French as a Second Language</a></li> <li>&gt; <a href="#">Preparatory year for Master in French and Romance Languages and Literatures: General</a></li> <li>&gt; <a href="#">Preparatory Year for Master in Modern Languages and Literatures: General</a></li> <li>&gt; <a href="#">Preparatory Year for Master in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ROM</p>