# LPSP1124

*2012-2013*

# Social and cultural anthropology

| 5.0 credits | 30.0 h | 2q |
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| Teacher(s) : | Brackelaire Jean-Luc ; Servais Olivier ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Main themes : | - Critical presentation of the current main methods in anthropological research<br>- Definition of basic concepts such as "culture", "system", "social relations", " acculturation ", "participant observation" etc. while also developing a synchronic frame of reference (intercultural comparisons) and a diachronic one (intracultural comparisons in time)<br>- Development, illustrated through topics (e.g. family, death, insanity etc.) of four main issues :<br>a) the diversity of cultures and the nature of this diversity<br>b) cultural causality and determination as irreducible dimensions of man<br>c) the relationship between what is cultural and psychological<br>d) the way in which different schools have tackled these key questions<br><br>c) the relationship between the cultural and the psychic<br>d) how these major themes have been considered by various schools. |
| Aims : | - To draw up a transcultural frame of reference to enable psychology students to place the theories and practices encountered in the course.<br>- To provide a coherent overview of the major themes which form the main trends in anthropological thinking.<br>*The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".* |
| Content : | - Critical presentation of the current main methods in anthropological research<br>- Definition of basic concepts such as "culture", "system", "social relations", " acculturation ", "participant observation" etc. while also developing a synchronic frame of reference (intercultural comparisons) and a diachronic one (intracultural comparisons in time)<br>- Development, illustrated through topics (e.g. family, death, insanity etc.) of four main issues :<br>1° the diversity of cultures and the nature of this diversity<br>2° cultural causality and determination as irreducible dimensions of man<br>3° the relationship between what is cultural and what is psychological<br>4° the way in which different schools have tackled these key questions |
| Other infos : | Prerequisites : none<br>Assessment : written examination<br>Support : lecture notes |

| Cycle and year of study : | > Bachelor in Psychology and Education : Speech and Language Therapy<br>> Preparotory Year for Master in Ancient Languages and Literatures: Oriental Studies<br>> Preparatory year for Master in Performing Arts<br>> Bachelor in Ancient Languages and Literatures: Oriental Studies<br>> Bachelor in Psychology and Education: General<br>> Bachelor in Ancient and Modern Languages and Literatures<br>> Bachelor in Information and Communication<br>> Bachelor in Philosophy<br>> Bachelor in Pharmacy<br>> Bachelor in Engineering : Architecture<br>> Bachelor in Ancient languages and Literatures : Classics<br>> Bachelor in Computer Science<br>> Bachelor in Modern Languages and Literatures: German, Dutch and English<br>> Bachelor in Economics and Management<br>> Bachelor in French and Romance Languages and Literatures : General<br>> Bachelor in Motor skills : General<br>> Bachelor in Human and Social Sciences<br>> Bachelor in Modern Languages and Literatures : General<br>> Bachelor in Sociology and Anthropology<br>> Bachelor in Political Sciences: General<br>> Bachelor in History of Art and Archaeology : General<br>> Bachelor in Mathematics<br>> Bachelor in History<br>> Bachelor in Biomedicine<br>> Bachelor in Engineering<br>> Bachelor in Religious Studies |
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| Faculty or entity in charge: | PSP |