

5.0 credits

30.0 h

Teacher(s) :	Verhoeven Marie ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<ul style="list-style-type: none"> <li>- Elements from political philosophy and social sciences on integration models (in a comparative perspective), in order to situate the roots of each model as well as its political and institutional consequences;</li> <li>- Theories of culture and of interculturality: outlooks from the social sciences ;</li> <li>- Collective work of critical incidents brought by students (from professional o private spheres), in order to build with them a "practical knowledge" (analytical and reflexive skills) on how to deal with intercultural situations.</li> </ul>
Aims :	<p>The course aims to help students to :</p> <ul style="list-style-type: none"> <li>- a better understanding of contemporary multicultural societies (issues related to integration national models, );</li> <li>- a better understanding of the concept of culture from different theoretical perspectives (historically situated);</li> <li>- a better understanding of the social effects of using certain meanings of "culture" and "cultural difference";</li> <li>- to build a definition of the concept of culture, as a complex and socially built issue.</li> </ul> <p>More fundamentally, students will be invited to work on experienced situations (as "critical incidents") in order to adopt a "reflexive position" and to take distance regarding one's own cultural evidences (national, ethnic, social or professional ones). The aim of this exercise is to build a "situated" or "practical knowledge" in order to react adequately to intercultural situations.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Cycle and year of study :	<a href="#">&gt; Master [120] in Economic and Social Policy</a>
Faculty or entity in charge:	OPES