

5.0 credits	37.5 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Van Wymeersch Brigitte ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	This course examines the main stages in the history of Music and illustrates them through the study of key works from each period, highlighting how the stylistic and aesthetic content of these works has transformed and developed over time. Particular attention will be paid to the contextualisation of the works studied.
Aims :	This course introduces students to the history of Music from Antiquity to the present day. By the end of the course, students should be able to situate and recognize the principal musical forms and the major styles. They should also be familiar with the key works in the history of Music and be able to establish links between the development of Music, the Plastic Arts, Literature and the main currents of thought. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	Musical history is divided up along traditional lines: Music from Antiquity (particularly Greek antiquity); the medieval period; the transmission of ancient musical knowledge; the formation of the Gregorian repertoire; courtly lyricism; polyphony (ars antiqua, ars nova, ars subtilior); the Renaissance and the Franco-Flemish school; the Golden Age of Polyphony; basso continuo and the beginnings of the Baroque Age; Preclassicism; Classicism; Romanticism; the national schools; Post-Romanticism; Impressionism; the key musical movements of the 20th century; modern music (evaluation and prospects).
Bibliography :	/
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>&gt; <a href="#">Preparatory year for Master in Performing Arts</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ARKE</p>