

5.0 credits	30.0 h	1q
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Teacher(s) :	Cerrada Cristia Karine (coordinator) ; Lambrecht Philippe ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Main themes :	<p>The main themes adressed are :</p> <ul style="list-style-type: none"> <li>- The different corporate governance frameworks and mechanisms</li> <li>- the distinctive features of the European governance systems in comparison with other systems</li> <li>- Europe's practices, codes and models of corporate governance</li> </ul>
Aims :	<p>At the end of the class, students should have sufficient knowledge to understand the different existing types of corporate governance systems in Europe. They should also be able to have a critical understanding of what are the stakes in matters such as enforcing laws or codes, the impact of corporate governance on the firm's financial and non financial reporting , as well as in matters of audit and control.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Content</p> <p>Part I: Corporate governance models</p> <ul style="list-style-type: none"> <li>- Corporate governance definition</li> <li>- Agency theory versus stakeholder theory</li> <li>- External and internal factors influencing Corporate Governance</li> <li>- Anglosaxon model and european continental model of Corporate Governance</li> </ul> <p>Part II The Board of Directors</p> <ul style="list-style-type: none"> <li>- the organs of the firm</li> <li>- the board of directors within the codes and laws: structure,</li> </ul> <p>Part III: the role of institutional investors</p> <ul style="list-style-type: none"> <li>- institutional investor's activism</li> <li>- voting practices of institutional investors</li> </ul> <p>Part IV The role of transparency</p> <ul style="list-style-type: none"> <li>- Communication and Corporate Governance</li> <li>- Internal control and Corporate Governance</li> <li>- Auditing and Corporate Governance</li> </ul> <p>Methods</p> <p>In-class activities</p> <ul style="list-style-type: none"> <li>- Lectures</li> </ul> <p>At home activities</p> <ul style="list-style-type: none"> <li>- Readings to prepare the lecture</li> <li>- Paper work</li> <li>- Students presentation</li> </ul>

<p>Other infos :</p>	<p>Prerequisites (ideally in terms of competencies)</p> <p>Evaluation : Class participation and oral examination, in French or English</p> <p>Support : Slides provided through icampus</p> <p>References : Provided during the class</p> <p>Internationalisation</p> <ul style="list-style-type: none"> <li>- international content (does the course tackle international issues related to the course content ?)</li> <li>- international case study</li> </ul> <p>Corporate features</p> <ul style="list-style-type: none"> <li>- case study</li> <li>- corporate guest</li> </ul> <p>Skills</p> <ul style="list-style-type: none"> <li>- presentation skills</li> <li>- writing skills</li> <li>- team work</li> <li>- decision making</li> <li>- multicultural work</li> <li>- critical thinking</li> <li>- assertiveness</li> </ul>
<p>Cycle and year of study :</p>	<p><a href="#">&gt; Master [120] in Management</a>  <a href="#">&gt; Master 120 of arts in Business engineering</a>  <a href="#">&gt; Master 120 in Management</a>  <a href="#">&gt; Master [120] in Business Engineering</a></p>
<p>Faculty or entity in charge:</p>	<p>CLSM</p>