

3.0 credits	15.0 h + 15.0 h	1q
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Teacher(s) :	Zelis Guy ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	<ul style="list-style-type: none"> - Presentation and application of documentary research procedures (the problem, finding documentary resources and locating the documentation, material and intellectual treatment of the information). - Presentation of the principal works of synthesis and working tools and introduction into handling them, situating them in the various historiographical currents, particularly repertoires of historical bibliography not limited to one period of history. - Presentation of a typology of principal sources.
Aims :	<p>By the end of this instruction, students will have been introduced to documentary research, keeping a twofold imperative in mind : that of analysing various aspects of a given problem, on the one hand; that of recourse to documentation providing acquaintance with the problem, on the other hand. The course is intended to systematically develop in the student the dialectic between problem analysis and recourse to documentation.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	The examination is oral. It involves a question bearing on a documentary procedure and an exercise in handling and research using the basic tools. Should he so desire, the student may prepare in advance a question related to a theme he chooses.
Teaching methods :	The course is comprised of theoretical lectures, as well as exercises to be done individually or during organized exercise meetings.
Content :	<ul style="list-style-type: none"> - introduction to documentary research in history - Definition of working tools useful in history (statements of questions, encyclopedias, bibliographies, data bases) - Presentation of principal works of synthesis - Presentation of a typology of principal historical sources.
Bibliography :	/
Other infos :	Teaching materials : Student notes. A syllabus, giving the bibliographical references of essential works, is provided. Teaching : Exercises (15 h) help the student master an approach to general heuristics.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Engineering : Architecture > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History of Art and Archaeology : General > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Religious Studies > Bachelor in History > Preparatory year for Master in History > Preparatory Year for Master in Information and Communication Science and Technology
<p>Faculty or entity in charge:</p>	<p>HIST</p>