LHIST1400
2012-2013

History in Images : a critical approach

3.0 credits	22.5 h	2q

Teacher(s) :	Van Ypersele Laurence (coordinator) ; Van den Abeele Baudouin ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The course will be organized in three phases : - Relying on the general courses of the Bachelor's degree in history, the course deepens the critical approach to figurative documents of various types, from antiquity to the contemporary period, shedding light on critical problems posed at once by their typology, heuristics and interpretation; - It involves a certain number of exercises analysing various types of images; - It structures, synthesizes and tries to generalize on contributions resulting from solving problems arising due to recourse to the figurative sources analysed in the exercises.
Aims :	By the end of this instruction, students should be trained in using the figurative as sources for the historian : - retracing the past; - using realia (landscapes, infrastructures, tools, etc. ...); - perceiving mental and collective representations; - understanding their links with political, economic and social history. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Evaluation : Based on three written works.
Teaching methods :	/
Content :	The course deepens the critical approach to figurative documents of various types, from antiquity to the contemporary period, shedding light on critical problems posed by their typology, heuristics and interpretation. After a general methodological introduction to image analysis, the course takes up the more specific analysis of older images and more contemporary images, with briefer glances at mobile images (cinema, television). Students are invited to react to these analyses, and then to take part.
Bibliography :	/
Other infos :	Teaching materials : Student notes. Teaching : At least two co-teachers.

Cycle and year of study :	> Bachelor in History > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Engineering : Architecture > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History of Art and Archaeology : General > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Religious Studies > Master [120] in Information and Communication Science and Technology > Master [120] in French and Romance Languages and Literatures : General
Faculty or entity in charge:	HIST