

5.0 credits

15.0 h

2q

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The course discusses specific problems related to the interpretation of contemporary art including the functions of art in certain institutional and social contexts.
Aims :	The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art. It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.
Teaching methods :	Teaching methods : active.
Content :	The aim of the seminar will be to rethink the notion of medium in the context of contemporary art practices and theories which are commonly related to notions such as post-medium, intermediality and transmediality.
Bibliography :	The bibliography, the seminar talks (ppt files) and a summary of the course will be published on the intranet of the department ARKE.
Other infos :	The seminar will be co-organized together with the Académie des Beaux-arts, Brussels. Further informations will be given on 31 January, 14:00, Eras 57). Places: Louvain-la-Neuve et Bruxelles.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE