

5.0 credits	15.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The course discusses specific problems related to cross-epochal problems and topics in the arts.
Aims :	It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to accomplish a cross-epochal investigation. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.
Teaching methods :	Teaching methods: active.
Content :	To be determined.
Bibliography :	/
Other infos :	None.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE