

3.0 credits	15.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Bragard Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	Study of the history of architecture from medieval and modern times in the Old Dutch and Belgian territories, by period and by examples or themes : early medieval, roman, gothic, Renaissance, Mannerism, Baroque and Rococo, Neo-Classicism. Civil, religious and militar architecture
Aims :	Students will acquire a basic knowledge of the history of architecture from 500 to 1800 on the Old Dutch and Belgian territories. They will learn how to identify and analyse the type, artistic trend, and date of a building. They will learn how to use reference tools. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment: Oral examination
Teaching methods :	/
Content :	Illustrated lectures. Case studies. On site visits and field trips, excursions of 1 or 2 days. Recommended readings. Written and/or oral presentation of a research dossier.
Bibliography :	/
Other infos :	Pre-requisites: None Course Materials: Tutorial/Individual assignments. Slides.
Cycle and year of study :	<a href="#">&gt; Master [120] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Master [120] in History</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a>
Faculty or entity in charge:	ARKE