

5.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Bruwier Marie-Cécile ; Ricker Marie-Emilie ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	None.
Main themes :	/.
Aims :	Attending the Seminar, students are able to: - Figure out, analyze and evaluate specific learning methods used in Museum and Heritage Education, - To design, implement, evaluate and debate on an original Museum or Heritage Education Experience. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Rating: active involvement in the Seminar, delivery of a lecture dedicated to the didactic experience in a Museum. Delivery of a paper valued by the professionals who coached the exercises and the titular teacher of the course.
Teaching methods :	/
Content :	The Seminar provides a theoretical Analysis of the problems connected with mechanisms of communication and artistic or aesthetic perception depending on changing patterns and fashions. Attention is caught on specific didactical approaches of contemporary Art. Overview is given on the challenges in the practice of Museum and Heritage Education. Prospection for experimental research addressed to different ranks of audience. After observation and analysis of Museum Education Practice, the student designs, implements, analyzes and discusses an original Museum or Heritage Education Module for a specific audience.
Bibliography :	/
Other infos :	Documents: portfolio containing papers to be discussed during the Seminar.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE