

5.0 credits

30.0 h

1q

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|------------------------------|--|
| Teacher(s) :                 | Roucloux Joël ;  |
| Language :                   | Français   |
| Place of the course          | Louvain-la-Neuve   |
| Inline resources:            | /  |
| Prerequisites :              | /  |
| Main themes :                | /  |
| Aims :                       | /<br><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>                                    |
| Evaluation methods :         | Oral presentation of a piece of work and an oral examination   |
| Teaching methods :           | /  |
| Content :                    | 'Categories' of museums. Changes in French and Belgian (Federal level) scenery. Presentation of case-studies by students.  |
| Bibliography :               | /  |
| Other infos :                | Support : Based on reading lists. Notes taken during the course  |
| Cycle and year of study :    | <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a><br><a href="#">&gt; Master [120] in History</a><br><a href="#">&gt; Master [60] in History of Art and Archaeology : General</a><br><a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a> |
| Faculty or entity in charge: | ARKE   |