

3.0 credits	15.0 h	1+2q
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Teacher(s) :	Dubois Anne ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	None.
Main themes :	<ul style="list-style-type: none"> <li>- Environment in which artefacts are situated in museums;</li> <li>- Construction materials of objects and works of art in museums;</li> <li>- Concepts of restoration;</li> <li>- Guidelines for restoration;</li> <li>- Preventative conservation.</li> </ul>
Aims :	<p>Questions of conservation and the protection of cultural heritage.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Written examination (on 20 points).
Teaching methods :	/
Content :	<ul style="list-style-type: none"> <li>- Preventive conservation - general points (environment, light, atmospheric pollution, microorganisms, insects, building salubrity).</li> <li>- Recommendation for the conservation of objects according to their materials.</li> <li>- Protection of the works of art.</li> <li>- Moving and handling of works of art.</li> <li>- Brief history of the restoration.</li> <li>- Deontology of restoration.</li> </ul>
Bibliography :	A selective bibliography will be distributed.
Other infos :	Support : Student notes.
Cycle and year of study :	<p><a href="#">&gt; Master [120] in History of Art and Archaeology : General</a></p> <p><a href="#">&gt; Master [60] in History of Art and Archaeology : General</a></p>
Faculty or entity in charge:	ARKE