

10.0 credits	30.0 h + 30.0 h	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	An elementary knowledge of modern Chinese.
Main themes :	This course teaches the following themes: - a selection of Chinese characters (writing and pronunciation); - the basic grammatical structures (morphology and syntax); - the translation of simple texts; - the role and importance of classical Chinese.
Aims :	An introduction to the classical Chinese. At the end of this course, the student will be capable to read and translate elementary texts. In order to achieve this goal, he will have learnt to read the basic characters of Chinese writing, and acquired an elementary vocabulary and a mastery of the principal structures of the language. In addition, he will be able to place classical Chinese in the framework of the study of the Chinese language, and to understand the historical role of classical Chinese as a lingua franca of eastern Asia. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam based on previous written preparation.
Teaching methods :	/
Content :	By means of short texts in the original writing, we will proceed to an analysis of the vocabulary and basic structures of classical Chinese, and its study will be placed in the larger framework of the study of the Chinese language.
Bibliography :	/
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [60] in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Oriental Studies</a>
Faculty or entity in charge:	GLOR