

5.0 credits	30.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Bachelor of Education in Language Arts or History and Art History
Main themes :	/
Aims :	<p>This course has two objectives : an epistemological one that aims at analysing the source and the functioning of the myth in collective and individual imaginaries, a descriptive one whose aim is to compare diachronically and synchronically comparable mythical universes from different cultures (Greek-Roman, Celtic, Egyptian, African, Asian, Antiquity) or also to analyse the continuities of a mythical system throughout one particular culture.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Evaluation: based on the requested participation of the students during the year and on the writing of a paper of about 20 pages to be defended orally in front of the teaching staff. The details and subject will be specified at the beginning of the course; The student's ability to implement the methodological and descriptive approaches discussed at the courses will be assessed.
Teaching methods :	/
Content :	After a theoretical introduction which defines in general the functioning and reading directions of the myth systems, the course will analyse a theme, chosen by a teaching staff, following a typological, historical and comparative perspective.
Bibliography :	/
Other infos :	/
Cycle and year of study :	<p>&gt; <a href="#">Master [120] in History of Art and Archaeology : General</a></p> <p>&gt; <a href="#">Master [120] in Ancient and Modern Languages and Literatures</a></p> <p>&gt; <a href="#">Master [120] in French and Romance Languages and Literatures : General</a></p> <p>&gt; <a href="#">Master [120] in Anthropology</a></p> <p>&gt; <a href="#">Master [120] in French and Romance Languages and Literatures : French as a Second Language</a></p> <p>&gt; <a href="#">Master [60] in History of Art and Archaeology: Musicology</a></p> <p>&gt; <a href="#">Master [120] in Performing Arts</a></p> <p>&gt; <a href="#">Master [120] in History of Art and Archaeology: Musicology</a></p> <p>&gt; <a href="#">Master [120] in Modern Languages and Literatures : General</a></p> <p>&gt; <a href="#">Master [60] in Ancient Languages and Literatures: Classics</a></p> <p>&gt; <a href="#">Master [120] in Ancient Languages and Literatures: Classics</a></p> <p>&gt; <a href="#">Master [120] in Ancient Languages and Literatures: Oriental Studies</a></p> <p>&gt; <a href="#">Certificat universitaire en littérature</a></p> <p>&gt; <a href="#">Certificat universitaire en langue, littérature et civilisation latines</a></p>
Faculty or entity in charge:	GLOR