

5.0 credits	15.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Van den Abeele Baudouin ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Prerequisites : Knowledge of Latin is recommended.
Main themes :	Examples at hand, the first part of the course lays out the major stages in the evolution of western writing, from the third to the fifteenth th century, and provides a first introduction to deciphering operations. Going beyond purely technical considerations, it illustrates palaeography's contribution to knowledge of the written culture of the late antique and medieval world.
Aims :	By the end of this course of Latin palaeography, the student will be able to : - recognize and define, the main types of Western writings by combining theory and practice; - understand their evolution in the context of cultural practices in the West. Moreover, he will have received a first introduction to techniques for reading relevant documents, and to the recognizing manuscript decoration. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation : written examination bearing on theoretical and practical aspects.
Teaching methods :	Method : Formal lectures illustrated by many specimens of writing and illustration.
Content :	After defining the role and objectives of palaeography, the course successively deals with writings from antiquity and the high middle ages, Carolingian writing, Gothic writings, humanistic writing, each time placing them in the context of their development and utilization and provides a first introduction to palaeographic reading techniques. Some attention will also be devoted to the decoration of manuscripts from the eighth to the fifteenth century.
Bibliography :	/
Other infos :	Teaching materials : Student notes. A syllabus including, notably, reproductions of specimens of representative writing.
Cycle and year of study :	> Master [120] in Ancient and Modern Languages and Literatures > Master [60] in Ancient Languages and Literatures: Classics > Master [120] in Ancient Languages and Literatures: Classics > Certificat universitaire en langue, littérature et civilisation latines > Master [120] in History
Faculty or entity in charge:	GLOR