

3.0 credits	15.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Doyen Anne-Marie ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	None.
Main themes :	En alternance avec LGLOR1441, ce cours aborde les thèmes suivants : 1. Un aperçu de l'histoire de la littérature grecque; 2. Les oeuvres majeures rédigées en vers.
Aims :	An introduction to Greek literature in verse, from its origins to the Hellenistic period. At the end of this course, the student will have acquired a general view of Greek literature, within a chronological and historic framework. He will be familiar with the Greek authors whose works are prescribed reading in the course. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The final marks are based on an oral exam on the course matter and a written work on one of the works studied during the course
Teaching methods :	The lectures are illustrated by the reading of various extracts, and are completed by an obligatory reading list for individual study
Content :	This course is devoted to the study of Greek poetry. The theoretical course gives a chronological overview of Greek literature, highlighting the principle authors and works, an overview which will be reinforced by the private reading of one or two works devoted to this subject. A series of poetic works will be drawn to the student's attention, who should endeavour to read these works in translation and to prepare a summary thereof. The student will prepare an essay of three pages on a work of his choice.
Bibliography :	Obligatory reading : 1. General work on Greek literature, chosen from the following : - J. de Romilly, Précis de littérature grecque, PUF, Paris, 1980, 2e éd. « Quadrige », 2010. - S. Saïd et M. Trédé-Boulmer, La littérature grecque d'Homère à Aristote (Que Sais-je, n° 227), 3e éd., Paris, 2004, et S. Saïd, La littérature grecque d'Alexandre à Justinien (Que Sais-je, n° 2523), 2e éd., Paris, 1994. 2. Aselection of Greek prose works (list to be given during the course).
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Preparatory Year for Master in Ancient Languages and Literatures: Classics > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Engineering : Architecture > Bachelor in Computer Science > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History > Bachelor in Biomedicine > Bachelor in Mathematics > Bachelor in Engineering > Bachelor in Religious Studies
<p>Faculty or entity in charge:</p>	<p>GLOR</p>