

5.0 credits

15.0 h

2q

This biannual
course is taught on
years 2010-2011,
2012-2013, ...

Teacher(s) :	Godin Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	<p>Sites :</p> <ul style="list-style-type: none"> - http://www.ilv.ucl.ac.be/gramlink-nl/syntaxis/index.htm - http://oase.uci.kun.nl/~ans/ (links-rechts-principe)
Prerequisites :	/
Main themes :	Main theme In this course, J. Firbas' theory of Functional Sentence Perspective will be introduced and applied to modern written Dutch.
Aims :	<p>The aims of this course are :</p> <ul style="list-style-type: none"> - to acquire insight into the basic principles which govern word order (in particular the Functional Sentence Perspective or FSP); - to be able to apply the functional principles to different languages and/or to authentic material in Dutch. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Oral exam (theory and applications); students will be invited to comment on various examples taken from the course and from their own collected material.
Teaching methods :	/
Content :	In this course, J. Firbas' theory of Functional Sentence perspective will be applied to modern Dutch. According to this Czech scholar, the FSP is the final result (within the syntactic possibilities) of a tension between (what he calls) the basic distribution of thematic, transitional and rhematic elements on the one hand, the contextual dependence and the semantic structure on the other hand. First hand evidence will be adduced to show that word order in Dutch can be considered as the result of an interplay between syntactic, semantic and functional principles.
Bibliography :	<ul style="list-style-type: none"> - Firbas, J., 1992, Functional sentence perspective in written and spoken communication. Cambridge : Cambridge University Press. - Geerts, G., W. Haeseryn, J. De Rooij & mp; M.C. van den Toorn, 1992, Algemene Nederlandse Spraakkunst. Groningen/ Leuven : Wolters-Noordhoff [ANS], pp. 1235-1247. - Godin, P., 1992, La Perspective communicative de la phrase: une application au néerlandais. In : J. Lerot & mp; Ch. Thys (eds). Texte, Communication et Cognition. Louvain-La-Neuve, Documents du DIFR: Cahiers F.L.E. N°2, 87-108. - Godin, P., 1999, Rhématisation du sujet grammatical en néerlandais et les correspondants en français et en anglais, in : Le langage et l'homme XXXIV, n°1, 1999, pp. 25-43. - Taalbaakbulletin, 1996, Van links naar rechts - De plaats van informatie in de zin. In: Taalbaakbulletin, december 1996, 12-16.
Other infos :	Syllabus and personal notes
Cycle and year of study :	> Master [120] in Modern Languages and Literatures : General > Master [120] in Modern Languages and Literatures : German, Dutch and English > Master [120] in Linguistics
Faculty or entity in charge:	LMOD