

5.0 credits	30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	Sabel Joachim ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Introduction to German linguistics.
Main themes :	Study of German linguistics, in particular syntactical and semantic issues.
Aims :	At the end of the course, the students should : have developed a knowledge of specific syntactic and semantic phenomena in German, have developed a knowledge in theoretical and applied linguistics, be able to present competently one of the topics of this course. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Presentation of one of the topics of the course and a written exam. Support. 1. Syllabus, 2. scientific articles/chapters in books, 3. a written guideline for " how to present a linguistic work ", 4. the students get aid with the workout of their presentations (content, structuring, ).
Teaching methods :	/
Content :	At the beginning of the course we will introduce the basic concepts of syntactic analysis. Then, we will describe central problems of German syntax and semantics and we will try to give syntactic explanations for these phenomena. The phenomena that will be discussed are: the Passive Construction, empty Subjects and Expletives, the Double Object Construction, the Distribution of Reflexives, Reciprocals, and Pronouns, Wh-questions, Coordination Phenomena, Causative and other Infinitival Constructions, Discontinuous Constituents, Extraposition, Extraction-Islands, the Free Word Order Phenomenon and the Analysis of (In-)Definiteness and Theme/Rheme.
Bibliography :	/
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [120] in Modern Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Master [120] in Modern Languages and Literatures : German, Dutch and English</a> <a href="#">&gt; Master [120] in Linguistics</a>
Faculty or entity in charge:	LMOD