

3.0 credits

30.0 h

2q

Teacher(s) :	Masuy Françoise ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Students produce a wide range of texts: letters, newspaper article, fantastic short-story, critical review, message on a forum'
Aims :	<p>The entity responsible for the course description defines the skills and the knowledge which the student must have acquired at the end of the activity of training (maximum 10 lines)</p> <p>At the end of this course, the students can:</p> <ul style="list-style-type: none"> <li>- write a review of a film, book or play;</li> <li>- write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources;</li> <li>- write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	Each 2 hour-course is divided in two parts: a phase of discovery in which students listen, read or watch a document they discuss in small groups. The second part of the course focuses on writing a production that is related to the situation of communication seen previously.
Other infos :	<p>Prerequisites ( Ideally in terms of skills): To master intermediate skills (level B1) as described in the common European Framework of reference of the Council of Europe during an oral placement test.</p> <p>Assessment: During the semester: The several written productions completed during the semester count for the final evaluation (40%) The individual list of corrections and of specific structures (happy mistakes file) counts for the final evaluation (10%). The final exam includes questions on vocabulary and textual competences as well as a written production (50%).</p> <p>Course material : syllabus, Intranet (Moodle platform)</p> <p>References: J. Bady et alii. Conjugaison. 350 exercices. 1000 verbes à conjuguer, Hachette français langue étrangère D. Abry et M.-L. Chalaron. La grammaire des premiers temps. Volume I1. Presses universitaires de Grenoble M. Grégoire. Grammaire progressive du français. Niveau intermédiaire, CLE International <a href="http://www.tv5.org/apprendre.tv">http://www.tv5.org/apprendre.tv</a></p> <p>Training staff: A group of about 20 students The teacher is available during his reception time and can be contacted by email. Guidance in the self-learning center (C.A.A.) and in the multi-media room</p> <p>Other: This course corresponds to B2 level of the Common European Framework of Reference in written production.</p>
Cycle and year of study :	<p><a href="#">&gt; Master [120] in Agricultural Bioengineering</a></p> <p><a href="#">&gt; Master [120] in French and Romance Languages and Literatures : French as a Second Language</a></p> <p><a href="#">&gt; Preparatory year for Master in Multilingual Communication</a></p>
Faculty or entity in charge:	ILV