

5.0 credits	22.5 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Dekoninck Ralph ; Delmotte Myriam ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	/
Aims :	/ <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment: oral examination and individual assignment.
Teaching methods :	/
Content :	The course will rely on the history of the relations between literatures and plastic arts. Beyond the transfers from one art into the other, we will examine the many historical and thematic intersections between the two creative fields, as well as the aesthetical and philosophical foundations of these intersections. We will explore the different ways in which this dialogue between the arts is implemented : common genres (history, portrait, landscape'); reciprocal inclusions of image and text; free creations from one art with the tools of the other, etc. The methodology will be interdisciplinary, working at the crossroads of literature, art history, aesthetics, semiology, etc.
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [120] in French and Romance Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : French as a Second Language > Master [120] in Philosophy > Master [120] in Performing Arts > Master [120] in History of Art and Archaeology: Musicology > Master [120] in Ancient and Modern Languages and Literatures
Faculty or entity in charge:	FIAL