

5.0 credits	22.5 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Cavalieri Marco ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Didactic support, images, bibliography.
Prerequisites :	Knowledge of the Latin fundamentals.
Main themes :	Content: bibliography of Latin epigraphs. Introduction to CIL. Scripts (capitals, cursive, "actuarial"), ligatures, abbreviations, punctuation, figures, etc. Common elements to different kinds of inscriptions: tria nomina, signum, agnomen, affiliation, mentioning the tribe, etc. Transmission of the denomination by legitimate, natural, or adoptive affiliation, by emancipation, etc. The careers: senator, equestrian, mixed, administrative, military, municipal, colonial, etc. Names and titles of emperors and of members of the imperial family. Different types of inscriptions: funerary, sacred, on public buildings, elogia, on instruments, calendars, etc.
Aims :	The course attempts to familiarize the students with one of the most important and direct sources of our knowledge of public and private life in Ancient Rome. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written examination.
Teaching methods :	Lecture.
Content :	Presentation of ancient roman inscriptions written in Latin. Bibliography and initiation to sources. The different ways used for texts written on stone and on other materials not very perishable. The processes in ligature, abbreviations, punctuation numbers expressions. The common elements to those different grades of inscriptions, tria nomina, nicknames, mention of filiation or of the tribe. Name's transmission by legitimate filiation, natural, adoption, freeing. Emperor's names and titles and those of the imperial family members. Brief careers survey: senatorial, equestrian, mixt, administrative, military, municipal, religious. The different grades of inscriptions, funerary, sacred, on public buildings, elogia, splendours and calendars. Analysis of militaries inscriptions, milestones, diploma on instrumentum domesticum (ceramic, tiles, bricks, glass) too. Reading exercices, interpretation and chorology.
Bibliography :	Bibliography provided by teacher.
Other infos :	Nil.
Cycle and year of study :	<a href="#">&gt; Master [120] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Master [60] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Master [60] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Master [60] in History</a> <a href="#">&gt; Certificat universitaire en langue, littérature et civilisation latines</a> <a href="#">&gt; Master [120] in History</a>
Faculty or entity in charge:	FIAL