

3.0 credits	22.5 h	2q
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Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	/
Aims :	/ <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment will be based on the course and the "reading folder."
Teaching methods :	<ul style="list-style-type: none"> <li>· Four series of "directed readings," each bearing on one of the four periods of history: Antiquity, Middle Ages, the Modern Era, and the Contemporary Period.</li> <li>· Preparation and deepening of one's knowledge of the subject matter through these readings.</li> </ul>
Content :	<p>C. Modern Era</p> <p>Based on the knowledge gained from the course "Historical Foundations of Western Civilisation I", the course will contemplate three thematics that are related to various (political, economic, social and cultural) fields of History and selected for the understanding of contemporary Western society they provide. The first thematic will be devoted to the phenomenon of religious reformations in the 16th century and to their political and societal impact. The second developed thematic will address the Habsburg's Empire and European hegemonic temptations between the 16th and the 18th centuries. The third thematic will deal with the rebellions and revolutions that stirred Europe and the American colonies in the 17th and 18th centuries.</p> <p>D. Contemporary Period</p> <p>The part dealing with the Contemporary Period focuses on: the important worldviews (ideologies and collective representations) of the 19th and 20th centuries, their evolution in historical contexts, and their political, economic, and social implications; revolution and wars, and their consequences on collective memory, national identities, and relationships with others.</p>
Bibliography :	/
Other infos :	Course material: A "reading folder" providing documentation on the research questions developed in each of the four courses/series will be made available for students. These readings will provide a background to the lectures and are an important part of the individual work to be carried out by the students. The lecturer will have a "source folder" on which he/she may comment.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> <li>&gt; <a href="#">Preparatory Year for Master in History of Art and Archaeology: General</a></li> <li>&gt; <a href="#">Preparatory Year for Master in History of Art and Archaeology: Musicology</a></li> <li>&gt; <a href="#">Preparatory Year for Master in Information and Communication Science and Technology</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>FIAL</p>