

2.0 credits

0 h + 30.0 h

Teacher(s) :	Delens Cécile ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<ul style="list-style-type: none"> - technical work: precision in the execution of complex sequences - improvisation: various strategies of improvisation - composition: various strategies of structuring - total knowledge of the repertory of the modern and contemporary dance
Aims :	<p>At the end of this entity of teaching, the student will have acquired the bases of the "built" expressive movement (dance). He will be able to distinguish logic and to differentiate it from it from the functional movement. It will be able to improvise personal versions and to compose of the studies of danced movement.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>The objectives will be met through two complementary content practices</p> <ul style="list-style-type: none"> - Dance gear with openness to different musical styles gestural creation + dance - Extension of training in body floor (see EDPH1003) and choreography in a scene inspired by the sports movement.
Other infos :	<p>Pre-necessary: Bases of the activities of expression or preliminary experiment of the dance.</p> <p>Evaluation: Continuous and/or finale for the part practises with possibility of interrogation and/or a final examination to check the acquisition of knowledge associated with the practice.</p> <p>Support: File of course Framing:</p> <p>Holders, advisers technical and/or assistants possibly helped by students monitors.</p>
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Engineering : Architecture > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Preparatory year for Master in Motor Skills: Physical Education
Faculty or entity in charge:	FSM