

5.0 credits

30.0 h

1+2q

Teacher(s) :	Derèze Gérard ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<ul style="list-style-type: none"> > To present the large currents of the ethnography and the ethnography of the media reception > To introduce and discuss the currents and the authors (ethnographers, documentarists and journalists) who proposed reflexions and steps of interconnection between the ethnography and journalism. > To propose a reflexion specific on the report/ratio to the people (subjects, advisors, receivers). > To give reference marks (historical, socio-policies and professionnels) as regards use of photography in the ethnographic and journalistic fields > To accompany (collectively and individually) the students in implementation an empirical by a production of long time > To provide to the students references and documents which will be able to support to them réflexion and the implementation empirical > To take care to maintain a climate collective permanent of reflexion, discussion and implication concrete.
Aims :	<p>At the end of the seminar, the students will have to be in measurement of</p> <ul style="list-style-type: none"> > to locate the large currents which cross and constitute the ethnography (inter alia, the ethnography of the media reception) > to know and discuss a point of view historical, disciplinary, socio-policy and practical major positionings in terms of relations (theoretical and concrete) between journalism, the documentary one and the ethnographic one (by wondering in a way specific about the report/ratio to the people - subjects, advisors and on the use of photography) > to carry out a personal réflexion, critical and argued on the stakes (theoretical, practical and professional) of the relations "journalism - ethnographie" and to reflect, in a critical and documented way, the questions related on collecting, the treatment and the restitution > to implement an empirical step - long time (of the choice of the subject and positioning until the production) in a logic of collective discussion > to present this "ethno-journalistic" production (in which photographic dimension will be integrated) and to discuss it. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>To present the large currents of the ethnography and the ethnography of the media reception by the means of:</p> <ul style="list-style-type: none"> > Presentation and discusion on the currents and the authors (ethnographers, documentarists and journalists) who proposed reflexions and steps of interconnection between the ethnography and journalism. > Reflexion specific suggested on the report/ratio to the people (subjects, advisors, receivers). > Reference marks of order historical, socio-policies and professionnels) given as regards use of photography in the ethnographic and journalistic fields > Accopagnement (collective and individual) of the students in an empirical implementation of a production of long time > References and documents provided to the students so as to enable them to support to them réflexion and implementation the empirical > Maintains of a permanent collective climate of reflexion, discussion and concrete implication.
Other infos :	<p>Assessment: Three elements will be taken into consideration:</p> <ul style="list-style-type: none"> > final production > capacity understanding, reflexive and critical founded on a personal appropriation of the theoretical and practical reference marks > the engagement of the student in the whole of the step. <p>Support: Course notes (on the theoretical basis, methodological aspects, and the development of empirical research)</p>
Cycle and year of study :	<ul style="list-style-type: none"> > Master [120] in Information and Communication > Master [120] in Anthropology
Faculty or entity in charge:	COMU