

5.0 credits

30.0 h

2q

Teacher(s) :	Lits Marc ; Desterbecq Joëlle (compensates Lits Marc) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>The course has a number of main objectives:</p> <ul style="list-style-type: none"> - to define the specific nature of narrative communication and the functions of the narrative in the communication process - to analyse the process whereby societies use their stories to create, sustain and develop themselves; - to put into perspective the theories and methodologies particular to narrative analysis, which have been inspired by traditional Narratology and adapted for the analysis of modern media production.
Aims :	<p>By the end of this course, students should be fully familiar with the principal theories of narrative analysis, both productive and receptive. They should be able to demonstrate a critical understanding of authors and theories and be able to apply their knowledge to other communicative objects (information media, fiction, advertising...). Students should both acquire the basic foundations of Narratology and be able to demonstrate this through exercises on defined communication objects.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<ul style="list-style-type: none"> - A range of narrative theories will be introduced from the viewpoint of the specifically communicational approach they offer. - The conditions pertaining to narrative production and reception will be analysed: narrative is viewed as a special means of structuring the social universe. - The course also functions as a critical introduction to the main methods of narrative analysis and some specific concepts (the media figure, temporality, focalisation) <p>Course format: Lectures and case-studies</p>
Other infos :	<p>Prerequisite: COMU 1121 General Semiotics COMU 1221 Semio-pragmatics</p> <p>Evaluation: Students will be evaluated both on their understanding of the theoretical issues discussed in the course and on their ability to use the analytical tools and apply them critically to specific media objects relevant to their own subject options.</p> <p>Course materials: Course handout and model case studies</p> <p>Supervision: Lectures and integrated case studies</p>
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Law > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Engineering : Architecture > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Preparatory year for Master in Information and Communication > Bachelor in Information and Communication > Preparatory year for Master in Linguistics

Faculty or entity in charge:	ESPO
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