

4.0 credits	90.0 h	1+2q
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Teacher(s) :	Perez Perez Manuel ; Malevez Jerome ; Dath Fabienne ; Houdé Joelle ;
Language :	Français
Place of the course	Bruxelles
Main themes :	<ul style="list-style-type: none"> -- Tracing -- Proportions -- Composition -- Orthogonal, cylindric, conic projections into observed and projected -- Drawing after observation -- Expressive drawing
Aims :	<p>By the end of this activity, students should be able to :</p> <ul style="list-style-type: none"> -- Develop a critical awareness of their relationship to the world -- Represent simple, actual spaces after observation -- Develop skills in spacial conception -- Develop and present a research process <p>The programme of this course is based on a progressive pedagogical approach that extends over the three years of the bachelor's programme from :</p> <ul style="list-style-type: none"> - INITIATION BAC1 - To FURTHER STUDY BAC2 - CONFIRMATION BAC3 <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Cycle and year of study :	> Bachelor in Architecture (Bruxelles)
Faculty or entity in charge:	LOCI