

8.0 credits	120.0 h	2q
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Teacher(s) :	Bourez Olivier ; Van Oost Nicolas ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>Extension of, and additional cumulative experience in, developing a design approach. The design question is not given. A theme is proposed, and students must develop a position. According to the proposed theme, students work in groups on a preparatory analysis: definition of a site, a programme, and identification of the theoretical questions raised by the theme. Design work thereafter is individual. The way in which the theme is posed should guarantee a plurality of approaches and the potential for an architectural realisation at appropriate scales: site plan, overall plan at 1/2000, 1/1000, 1/500; plans, sections, elevations at 1/200, 1/100, 1/50; details and profiles at 1/20, 1/10, 1/5, 1/2; models and perspectives. This work will emphasize manual and computer-aided drawing skills developed thus far in the study programme.</p>
Aims :	<p>By the end of the course, students will be able to: Define the questions that come before the programming stage. Identify the references and disciplinary resources necessary for the project. Develop and formulate a specific programme, appropriate to the context. Bring a programme and a site into mutual coherence through design work. Produce a synthetic view of landscape, historical, institutional, urban and technical dimensions via the project. Prepare a full project presentation.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	/
Other infos :	Other information (Prerequisites, Evaluation, Support...) 3 design studios
Cycle and year of study :	> Bachelor in Engineering : Architecture
Faculty or entity in charge:	LOCI