

5.0 credits

30.0 h

2q

Teacher(s) :	Cauwe Nicolas ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Required : to have followed successfully at least one of the courses ARKE of the orientation « Archaeology of Egypt and Ancient Near East ».
Main themes :	The student will choose a theme related to each one of the civilizations (Egypt and the Ancient Near East). The theme will be determined by the professors.
Aims :	Advanced training of students who are interested in art and archaeology of Egypt and the Near East. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	On top of a term test, students are required to provide an essay proposal and a critical scientific paper to be presented as a lecture. The assessment of the work leans on the scientific qualities of the essay (presentation, methodological approach, reasoning, bibliography, etc.), and on the didactic value of the oral presentation (expression, clarity, documentation, suggested readings, grasp of subject matter, etc.). Essay proposal: Worth: 10% of the final mark Format: 2 pages Essay and lecture: Worth: 50% of the final mark (30% for the essay, 20% for the lecture) Format: 8 to 10 pages Term test: Worth: 40% of the final mark
Teaching methods :	The major part of the course is given in class by the instructor with a visual Powerpoint support. The students are requested to write an essay that they will present in class as a one-hour course.
Content :	This course aims at deepening, every year, a specific topic pertaining to the ancient Near-Eastern history, art history and archaeology (see Topics). It will also offer the students the opportunity to make use of their critical skills and interpretation methodology on monuments and artefacts brought to our knowledge by oriental archaeology, as well as their pedagogical abilities when lecturing on such topics. The course is supported by a strong visual and documentary background. Students will receive, at the beginning of the term, a comprehensive description of the topics tackled in the course, of the instructor's expectations, work load, essay, marking scheme and deadlines, as well as a list of suggested essay topics, an extensive bibliography and a page of information on plagiarism.

Bibliography :	<p>Artzi, Pinhas.</p> <p>1987 « The influence of political marriages on the international relations of the Amarna-Age », dans J.-M. Durand (dir.), <i>La Femme dans le Proche-Orient antique</i>, Compte rendu de la 33e Rencontre assyriologique internationale, Paris: Recherche sur les Civilisations, 23-26.</p> <p>Beal, Richard H.</p> <p>1992 <i>The Organisation of the Hittite Military</i>, Texte der Hethiter 20, Heidelberg: Carl Winter.</p> <p>Briend, Jacques / Lebrun, René / Puech, Émile.</p> <p>1992 Traités et serments dans le Proche-Orient ancien, Supplément aux Cahiers Évangile n°81, Paris : Cerf.</p> <p>Charpin, Dominique et Joannès, Francis (dir.).</p> <p>1991 Marchands, diplomates et empereurs. Études sur la civilisation mésopotamienne offertes à Paul Garelli, Paris: Recherche sur les Civilisations.</p> <p>Crouch, Carly L.</p> <p>2009 War and Ethics in the Ancient Near East: Military Violence in Light of Cosmology and History, Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 407, Berlin: Walter de Gruyter GmbH & mp; Co. http://books.google.com/books?id=vDF9A0jT8RQC&mp;printsec=frontcover&mp;hl=fr&mp;source=gbs_ge_summary_r&mp;cad=0#v=onepage&mp;q&mp;f=false</p> <p>Eph'al, Israel</p> <p>1983 « On Warfare and Military Control in the Ancient Near Eastern Empires: A Research Outline », dans H. Tadmor et M. Weinfeld (eds), <i>History, Historiography, and Interpretation: Studies in Biblical and Cuneiform Literatures</i>, Jérusalem: The Hebrew University.</p> <p>Fales, Frederick M.</p> <p>2010 Guerre et paix en Assyrie: Religion et impérialisme, Les Conférences de l'École Pratique des Hautes Études, Paris: Cerf.</p> <p>Freu, Jacques.</p> <p>2005 'uppilumia et la veuve du pharaon, <i>Histoire d'un mariage manqué : Essai sur les relations égypto-hittites</i>, Paris: Kubaba.</p> <p>Galter, Hannes D.</p> <p>1998 War, Peace and Empire: Justifications for War in Assyrian Royal Inscriptions, Wiesbaden: Reichert Verlag.</p> <p>Hamblin, William J.</p> <p>2006 Warfare in the Ancient Near East to 1600 BC, Holy Warriors at the Dawn of History, Londres: Routledge.</p> <p>Lafont, Bertrand.</p> <p>1992 « Messagers et ambassadeurs dans les archives de Mari », dans D. Charpin et F. Joannès (dir.), La circulation des biens, des personnes et des idées dans le Proche-Orient ancien, Compte rendu de la 38e Rencontre assyriologique internationale, Paris: Recherche sur les Civilisations, 167-183.</p> <p>2001 « Relations internationales, alliances et diplomatie au temps des rois de Mari », dans J.-M. Durand et D. Charpin (dir.), <i>Amurru 2, Mari, Ébla et les Hourrites, Dix ans de travaux</i>, Paris: Éditions Recherche sur les Civilizations, 213-328.</p> <p>Lerouxel, François.</p> <p>2002 « Les échanges de présents entre les souverains amorrites au XVIIIe siècle d'après les archives de Mari », <i>Florilegium Marianum VI</i>: 413-463.</p> <p>Limet, Henri.</p> <p>1998 « Les animaux enjeux involontaires de la politique (au Proche-Orient ancien) », dans L. Bodson (dir.), <i>Les animaux exotiques dans les relations internationales : espèces, fonctions, significations</i>, Liège: Université de Liège/Institut de zoologie, 33-52.</p> <p>Miller, Patrick D.</p> <p>1986 « Experimental Approaches to Ancient Near Eastern Archery », <i>World Archaeology</i> 18/2 : 178-195.</p> <p>Oded, Bustenay.</p> <p>1979 Mass Deportations and Deportees in the Neo-Assyrian Royal Inscriptions, Wiesbaden: Ludvig Reichert Verlag.</p> <p>Oller, Gary H.</p> <p>1995 « Messengers and Ambassadors in Ancient Western Asia », dans J. M. Sasson (dir.), <i>Civilizations of the Ancient Near East</i>, New York : Scribner, 1465-1474.</p> <p>Pongratz-Leisten, Beate.</p> <p>1995 « The Interplay of Military Strategy and Cultic Practice in Assyrian Politics », dans S. Parpoli et R. Whiting, <i>Assyria 1995: Proceedings of the Tenth Anniversary Symposium of the Neo-Assyrian Text Corpus Project</i>, Helsinki: Neo-Assyrian Text Corpus Project, 245-252.</p> <p>Redford, Donald B.</p> <p>1992 Egypt, Canaan and Israel in Ancient Times, Cairo: The American University in Cairo Press.</p> <p>Singer, Itamar.</p> <p>2006 « The failed reforms of Akhenaten and Muwatalli », dans <i>Egypt and the Hittites: contacts, conflict and diplomacy in the Late Bronze Age</i>, actes du colloque international du Département Égyptien du British Museum (juillet 2005), <i>BMSAES</i> 6, 37-58. http://www.thebritishmuseum.ac.uk/bmsaes/issue6/singer.html</p> <p>Stillman, Nigel et Tallis, Nigel</p> <p>1984 Armies of the Ancient Near East, 3000 BC to 539 BC: Organisation, Tactics, Dress and Equipment, Worthing: Wargames Research Group.</p> <p>Verardi, Virginia</p> <p>2001 « Mariage et politique à l'époque Paléo-Babylonienne. Le cas des épouses de Hâyâ-Sumû », <i>Cahiers d'Orient ancien</i> 2: 23-32.</p> <p>Wittfogel, Karl A.</p> <p>1957 <i>Oriental despotism: A Comparative Study of Total Power</i>, New Haven: Yale University Press.</p> <p>Wise, Terence.</p> <p>1981 Ancient Armies of the Middle East, Londres: Osprey Publishing.</p> <p>Yadin, Yigael.</p> <p>1963 <i>Art of Warfare in Biblical Lands in the Light of Archaeological Study</i>, 2 volumes, Jérusalem: International Publishing Company.</p>
Other infos :	There is no specific geographical or chronological limit for the choice of the essay topic, even though the course focuses on the periods running from the Early Bronze Age to the Hellenistic Period. A list of suggested topics will be given to the students, but everybody is free to choose their own subject matter, as long as it matches the annual course topic.

Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General > Master [60] in Ancient Languages and Literatures: Oriental Studies > Master [120] in Ancient Languages and Literatures: Oriental Studies
Faculty or entity in charge:	ARKE