

5.0 credits	30.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Cherpion Nadine ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	ARKE 1451 "Art et archéologie de l'Égypte pharaonique et de l'Orient ancien".
Main themes :	The course views detailed questions, which change every year. The emphasis is often put on : a) the study of human figure, one of the objectives of art history - as in literature - is to enable humans to find their fellow creatures, b) the improvement of chronology, as indispensable basis for every investigation. Problems of architecture may also be taken into account.
Aims :	Advanced training for students who are interested in archaeology and art history of Pharaonic Egypt. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation : Oral examination in front of pictures, at the end of the session (20 points).
Teaching methods :	/
Content :	In 2010-2011, the course concerns : Private sculpture and relief in the Old Kingdom, First Part.
Bibliography :	/
Other infos :	In order to form to scientific practice, students are invited to work in library and to find in mentioned bibliography pictures seen at lessons, as eventually other comments.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General > Master [60] in Ancient Languages and Literatures: Oriental Studies > Master [120] in Ancient Languages and Literatures: Oriental Studies
Faculty or entity in charge:	ARKE