

3.0 credits	30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	In order to achieve this end, - one or more important work of art (or group of works), mainly from the western culture and strongly influenced by biblical texts, will be analysed; - particular attention will be paid to the presence of biblical material in these works of art and to the way in which it is assumed and transformed.
Aims :	At the end of this course, the student will be able to - appreciate the impact of biblical texts in one or more cultural fields (literature, plastic arts, music, e.g.); - perceive how these texts are dealt with by the artists and in what extend this treatment constitutes a form of exegesis. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	nihil
Other infos :	nihil
Cycle and year of study :	<a href="#">&gt; Master [120] in Theology</a> <a href="#">&gt; Master [120] in Biblical Studies</a>
Faculty or entity in charge:	TEBI