

3.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...
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Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	To meet these objectives, the course is broken down as follows: - starting from concrete examples, a reflection on the theological function and import of works of art and on the place of arts in the religions (in particular Christianity), in their rites and their symbolic systems; - initiation to the understanding of works of art in religious matters, notably in light of their context.
Aims :	Art and Religion By the end of this course, the student should be able to undertake critical reflection into the relations between arts and religions and to acknowledge the capacity of works of art to represent the faith. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Theoretical expositions about relationship between art and religion (see object of the activity) and study of some works of art with religious stamp. The teacher chooses a theme or a historical period.
Other infos :	without object
Cycle and year of study :	<a href="#">&gt; Bachelor in Psychology and Education: General</a> <a href="#">&gt; Bachelor in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Bachelor in Information and Communication</a> <a href="#">&gt; Bachelor in Philosophy</a> <a href="#">&gt; Bachelor in Law</a> <a href="#">&gt; Bachelor in Engineering : Architecture</a> <a href="#">&gt; Bachelor in Ancient languages and Literatures : Classics</a> <a href="#">&gt; Bachelor in Modern Languages and Literatures: German, Dutch and English</a> <a href="#">&gt; Bachelor in Computer Science</a> <a href="#">&gt; Bachelor in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Bachelor in Economics and Management</a> <a href="#">&gt; Bachelor in Motor skills : General</a> <a href="#">&gt; Bachelor in Human and Social Sciences</a> <a href="#">&gt; Bachelor in Modern Languages and Literatures : General</a> <a href="#">&gt; Bachelor in Sociology and Anthropology</a> <a href="#">&gt; Bachelor in Political Sciences: General</a> <a href="#">&gt; Bachelor in History of Art and Archaeology : General</a> <a href="#">&gt; Bachelor in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Bachelor in Mathematics</a> <a href="#">&gt; Bachelor in History</a> <a href="#">&gt; Bachelor in Biomedicine</a> <a href="#">&gt; Bachelor in Engineering</a> <a href="#">&gt; Bachelor in Pharmacy</a> <a href="#">&gt; Bachelor in Religious Studies</a> <a href="#">&gt; Master [120] in Public Administration</a> <a href="#">&gt; Master [120] in Anthropology</a> <a href="#">&gt; Master [120] in Sociology</a> <a href="#">&gt; Master [120] in Political Sciences: International Relations</a> <a href="#">&gt; Master [120] in Sciences of Religions</a> <a href="#">&gt; Master [120] in Political Sciences: General</a>
Faculty or entity in charge:	TEBI

