

18.0 credits

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The masters dissertation, irrespective of the subject, allows a student to : - carry out a critical analysis and summarise a given scientific topic, - put a specific issue/statement in context drawing on existing information, - present the results of the dissertation by justifying the methodological choices, explaining the hypotheses and scientifically stating the results obtained.
Aims :	The dissertation must demonstrate the author's ability to describe correctly the results of a personal, objective and methodical work. Similar to the other forms of learning, the dissertation is an essential component of the programme to which it belongs. It consists of research work which students should consider as a first step in research in their particular field. The dissertation is a research work : " specific, as regards the other teaching activities ; " methodical, the underlying methodology has already been acquired in the bachelor and masters programme ; " integrated in the programme and limited to the scope of the subject. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Other infos :	The evaluation of the dissertation is based on : - the achievement of the objectives - the ability to present a relevant and well documented summary - significant personal input by the student as well as the ability to justify the methodological choices - the coherence and completeness of the work - the quality and relevance of the written and illustrated work.
Cycle and year of study :	<a href="#">&gt; Master [120] in Performing Arts</a>
Faculty or entity in charge:	THEA