

2.0 credits	15.0 h	2q
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Teacher(s) :	Goriely Serge ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>This seminar is part of the scientific supervision carried out by the dissertation supervisor and is aimed at ensuring student autonomy in the writing of their dissertation.</p> <p>It allows students to evaluate their progress in their research and enables the supervisor to make comments and offer advice.</p>
Aims :	<ul style="list-style-type: none"> <li>- Define a relevant research project in the framework of the masters dissertation.</li> <li>- Master the principal methods of collecting and treating data.</li> <li>- Correctly utilize epistemological, methodological and editorial propositions in the framework of the masters dissertation.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Cycle and year of study :	<a href="#">&gt; Master [120] in Performing Arts</a>
Faculty or entity in charge:	THEA