

4.0 credits

22.5 h

1q

Teacher(s) :	Faivre Bernard ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course will focus on an analysis of the work of twenty or so major directors, drawing each time on one or more specific productions: the history of production before 1914 (Antoine, Stanislavski, Craig); new directions in the interwar period in Germany (Jessner, Piscator, Brecht), the USSR (Meyerhold, Vakhtangov, Taïrov) and France (Copeau, le Cartel, Artaud); the brilliance of popular theatre, its uncertainties and the search for new ways of relating with the public (Vilar, Strehler, Planchon, Brook, Grotowski, Mnouchkine, Chéreau, Vitez, etc.).
Aims :	Main trends in production in the 20th century. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The course will focus on an analysis of the work of twenty or so major directors, drawing each time on one or more specific productions: the history of production before 1914 (Antoine, Stanislavski, Craig); new directions in the interwar period in Germany (Jessner, Piscator, Brecht), the USSR (Meyerhold, Vakhtangov, Taïrov) and France (Copeau, le Cartel, Artaud); the brilliance of popular theatre, its uncertainties and the search for new ways of relating with the public (Vilar, Strehler, Planchon, Brook, Grotowski, Mnouchkine, Chéreau, Vitez, etc.). Syntheses by the teacher and oral contributions from students regarding specific productions, with audiovisual supporting material.
Other infos :	Two personal works: an oral presentation and a synthesis article on the written work of a specific producer.
Cycle and year of study :	> Master [120] in Performing Arts > Master [120] in French and Romance Languages and Literatures : General
Faculty or entity in charge:	THEA