

5.0 credits

30.0 h

1q

Teacher(s) :	Sarrazac Jean-Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The work is sometimes individual, and sometimes collective in nature, so that the entire group is able to follow the progress of each writer. There are alternating phases of writing, reading one's work out loud in order to receive feedback, and focused reflection on the dramatical issues of contemporary writing. As a result, these attempts at writing also constitute a form of instruction in reading contemporary writing for the theatre.
Aims :	This workshop-based course provides an introduction to dramatic writing. The workshop is devoted to the composition by each student of a series of six to eight short or very short pieces. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The work is sometimes individual, and sometimes collective in nature, so that the entire group is able to follow the progress of each writer. There are alternating phases of writing, reading one's work out loud in order to receive feedback, and focused reflection on the dramatical issues of contemporary writing. As a result, these attempts at writing also constitute a form of instruction in reading contemporary writing for the theatre.
Other infos :	The evaluation criteria relate to students' level of involvement in the workshop, the quality of the work they produce and the progress they make.
Cycle and year of study :	> Master [120] in Performing Arts
Faculty or entity in charge:	THEA