

5.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Goriely Serge ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>This course is designed as an introduction to the analysis of the cinematographic image, via its relation to music and theatre. Following an initial session involving a number of analyses of shots and sequences, the course looks at various art forms in which the various modes of representation concerned are brought together: musicals, melodramas, opera films, filmed ballets, animated films and even music videos. The following aspects will be particularly investigated: composition and camera movements, light, the organisation of space, acting, body movements, use of voices, cutting and editing, special effects during shooting or in post-production.</p>
Aims :	<p>Introduction to the analysis of the cinematographic image.</p> <p>The theatre has left a permanent mark on the cinema: in areas such as frontality, text, actors, scenery and lighting. So, in a more subtle way, has music, in areas such as structure, rhythm, sound editing and sound mixing. The theme chosen for this course is the screen, the stage and music - relations between cinema fiction and theatrical and musical representation.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Other infos :	Oral and written evaluation
Cycle and year of study :	> Master [120] in Performing Arts > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	THEA