

6.0 credits	45.0 h	1+2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Aims :	<p>A dramaturgical approach to modern and contemporary theatre texts through the examination of their internal structure (action, characters, etc.).</p> <p>The content varies from one year to another, and uses theatre texts and theoretical writings. The dramaturgical approach involves analysing the structure of plays according to the main categories of theatrical poetics (action, space, time, character, language, etc.), and by relating this dramatical structure to the historical period in which the play was written and contemporary issues of dramatic creativity.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Other infos :	<p>Content :</p> <p>Work focuses on four to six texts of modern and contemporary theatre, from the Lumière brothers to the present day. The texts are chosen and studied each year with reference to a specific theme. Examples in recent years have included the idea of the 'intimate theatre', comic writing, the dramaturgy of Huis Clos, nomadism, the parable, etc.</p> <p>Method :</p> <p>Teacher-led course and 20-minute presentations by groups of students.</p> <p>Evaluation :</p> <p>Two personal works, one of them presented orally.</p>
Cycle and year of study :	<a href="#">&gt; Master [120] in Performing Arts</a>
Faculty or entity in charge:	THEA