

4.0 credits	30.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The work within the context of the author's other texts and the director's repertoire.
Aims :	The exploration of a standard work from the repertoire from a varied theatrical (dramaturgical and scenographic) viewpoint. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Content: Analysis of a text and a number of examples of the way it has been represented on stage. Understanding and analysing stagecraft using concrete examples and examining all aspects of representation (translation, analysis of one or more characters, space, costumes, props, etc.), in order to identify the original contribution of each reading of the work. Method: Teacher-led course. Personal work by the student. Exchanges and discussions. Comparative approach. Video material will be used.
Other infos :	Personal file and participation in discussions.
Cycle and year of study :	> Master [120] in Performing Arts
Faculty or entity in charge:	THEA