

6.0 credits	45.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Besson Jean-Louis ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The content varies from year to year. It relates to the works of the standard repertoire and their stage productions, and draws on theatrical texts, theoretical writings and iconographic documents relating to the subjects considered.
Aims :	Examination of the European repertoire from the viewpoint of the poetics and aesthetics of the theatre. The study of a character, myth, dramaturgical trend, aesthetic school, genre or theme using selected works from the European repertoire. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Other infos :	Teacher-led course and presentations by groups of students. Evaluation : An oral presentation lasting about half an hour and a file of 10-15 pages, to be handed in at the end of the course.
Cycle and year of study :	> Master [120] in Performing Arts
Faculty or entity in charge:	THEA