

5.0 credits	15.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	
Language :	Italien
Place of the course	Louvain-la-Neuve
Main themes :	<p>In this seminar we will approach the themes concerning the perception an author has of himself, of his works and of his public. We will analyse the strategies of manipulation, of argumentation, and the practical execution (or non-execution) in a selection of works of the author in question.</p> <p>The student will demonstrate his or her ability to use, in a critical and personal fashion, the strategies of interpretation and of analysis presented in other master courses of the program.</p>
Aims :	<p>To be able to analyse an Italian libretto. To know how a libretto functions. To know the characteristics of a libretto and of Italian operas. To know how to write-up an analysis. To have read the fundamental libretti. To know how to interpret a libretto according to semiotic and post-semiotic methods. To know how to recognize the distinctive traits of a libretto and to replace them in their cultural context.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Goldoni, Da Ponte and Alfieri's memoirs construct a particular image of an author and its relationship with his work. During the course of the seminar, we will analyse the manipulative strategies of the reader and confront in a controversial and critical manner the reflexions about the works to their concrete production.</p> <p>The seminar will base itself on the concepts and methods presented in the italian literature and linguistic courses of the master.</p>
Other infos :	<p>Prerequisite (ideally in terms of competences). To know the general framework of italian literature. To know how to express oneself in italian. To know ho to write-up a text in italian. To know the basics pertaining to narratology and textual analysis.</p> <p>Evaluation : The student, after having taken a series of classes together, will proceed to writing a term paper, according to scientific norms. He or she will then distribute the paper to the classmates and the instructor in order to discuss it with them, thereafter rewriting the final draft of the paper, on which the evaluation will be based.</p> <p>Support : I-campus.</p> <p>Compulsori reading :</p> <p>Da Ponte : Memorie                  Alfieri : Vita                  Carlo Goldoni : Memorie per l'istoria della sua vita e del suo teatro : rivedute e corrette                  Luigi Pirandello : Frammento di autobiografia                  Umberto Saba : Autobiografia - quindici sonetti</p> <p>Libretti by Da Ponte                  Tragedies by Alfieri                  Comedies by Goldoni                  Canzoniere by Saba                  Shortstories by Pirandello</p> <p>Students will have studied the pages pertaining to theatre and opera in Giulio Ferroni's Storia della letteratura italiana.</p>
Cycle and year of study :	<p> <a href="#">&gt; Master [120] in Performing Arts</a>  <a href="#">&gt; Master [60] in Modern Languages and Literatures : General</a>  <a href="#">&gt; Master [120] in Modern Languages and Literatures : General</a>  <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> </p>
Faculty or entity in charge:	ROM