

Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present

5.0 credits	15.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Main themes :	<p>Opera has been the most important of the arts for centuries. From its inception to the Novecento, it has influenced poetic and esthetic thought, as well as influenced the culture and the politics of Italy. In this course, we will proceed to show how a libretto can influence musical composition, how a librettist, thanks to formal techniques which are extraneous to theatrical or narrative composition, conditions the composition and can draw-up new maps of meaning. We will also show how the workmanship of the libretto takes in consideration the spectator's condition, whilst integrating it in the textual construction and in the creation of meaning. Approaches : pragmatic and linguistic, semiotic and post-semiotic, cultural analysis.</p>
Aims :	<p>To be able to analyse an italian libretto. To learn how a libretto functions. To learn the characteristics of the libretto and of italian operas. To know how to write-up an analysis. To have read the fundamental libretti. To know how to interpret a libretto according to semiotic methods as well as post-semiotic ones. To know how to recognize the distinctive characteristics of a libretto and to replace them in their cultural context.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	.
Cycle and year of study :	<p> > Master [120] in Performing Arts > Master [60] in Modern Languages and Literatures : General > Master [60] in French and Romance Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in Modern Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : General </p>
Faculty or entity in charge:	ROM