

5.0 credits	15.0 h	2q
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Teacher(s) :	Durante Erica ; Giudicetti Gian paolo ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Main themes :	In this course, we will study different aspects of italian theatre. Through the analysis of Ariosto's comedies and other works (such as the Orlando Furioso), as well as other theatrical works of the period, the student will be brought to reflect on the function and the representation of communication, on the idea that theatre and its poetic and esthetic functions assume functions that transpire from the dramatic text itself. Approaches : semiotic, post-semiotic approaches, cultural analysis, historical.
Aims :	To be able to interpret a theatrical play ; replace it in its cultural context ; analyse it in a critical way with as learned in class ; identify the different textual levels and their interactions. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral evaluation
Content :	Through the in-depth analysis of cultural context, of Orlando Furioso and of Ariosto's comedies, we will explain the functioning of these works. We will then move on to analysing the acts of communication and the consequences that stem out of them for the interpretation of Ariosto's masterwork, of his comedies and of his poetics.
Bibliography :	Principal works -- Ariosto, Ludovico ' Orlando Furioso -- Ariosto, Ludovico ' La Lena -- Ariosto, Ludivico ' Il Negromante Other works -- Boiardo, Mattea Maria ' L'inamoramento de Orlando -- Rucellai, Giovanni ' Rosmunda -- Aretino, Pietro ' L'Orazia -- Dolce, Lodovico ' Marianna
Cycle and year of study :	> Master [120] in Performing Arts > Master [60] in Modern Languages and Literatures : General > Master [60] in French and Romance Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in Modern Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : General
Faculty or entity in charge:	ROM