

5.0 credits	30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Main themes :	The course will examine first how can be defined the topic we can find in a determined corpus : the work of mourning. After, we will analyze hispano-american literary works (poetry : Gelman ; novel : Fuentes) and see how they elaborate the selected topic.
Aims :	The aim of this course is to help the student acquire a scholarly method to read and analyse literary texts written by one or a few hispano-american author(s) that share a common theme, to analyse their poetics and its context. The theoretical reflexion will be stressed. At the end of the course, the students will be able to read and write essays in the studied field by relying on the literary knowledge they have acquired. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	In this class, we will focus our attention on understanding how these literary texts confront and fictionalize the trauma of disappearance and violent death at the same time as the produce a singular meaning for this universal human experience. We will analyse several creative texts pertaining to different genres (historical novel, play and poetry). This course will also include references to cinematic artistic productions and interviews. Class discussion will be encouraged.
Other infos :	Prerequisites : an introductory knowledge of Hispano-American literature and a good proficiency in Spanish (advanced level, B2 + in terms of the Common European reference framework). Evaluation : Oral and/or written exam. When the course is organised as a seminar, active participation (oral presentation, discussions, term paper) is taken into account. Teaching material : Secondary literature linked to the topic of the course. Reading of the selected literary works and of critical studies.
Cycle and year of study :	> Master [60] in Modern Languages and Literatures : General > Master [60] in French and Romance Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in Modern Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : General
Faculty or entity in charge:	ROM